CONTENTS OF VOL. X.

Page.

Association and Attractive Industry, by ALBERT BRISBANE 30,167,321,560
Banks and Banking 384
Bravery, by ANNA CORA MOWATT 457
Bulwer 607
Burglars, the, by JOHN QUOD 264
Camp's Democracy 122
Child-ghost, a story of the last Loyalist, by W. WHITMAN 451
Choruses from the Greek Tragedies, by H. W. HERBERT 25,141,295,598
Dying Flower, the, 51
Early Life of JEREMY BENTHAM 545
Edinburgh Review on James's Naval Occurrences, and Cooper's Naval History 411
——— *Second article* 515
Exchequer Projects 501
Impromptu 541
Irish Girl, the, by the author of "Hope Leslie," &c. 129
John James Audubon 436
Journalism 52
Ladd, (the late William,) the Apostle of Peace 211
Last of the Sacred Army, by W. WHITMAN 259
Legislatures of the Present Year 47
Lines, by MRS. C. E. DA PONTE 16
Lines addressed to the young Prince of Wales 288
Lines to a famous Belle 256
Literary Intelligence 101,200,310,404,511
Longfellow's Ballads and Poems 182
Martyr of the Arena, by EPES SARGENT 68
Minstrel's Curse, from the German of Uhland 481
Mississippi Bond Question 365
Monody, by C. T. CONGDON 45
Monthly Financial and Commercial Article 95,204,304,398,505,608
——— Literary Record 194
Motherwell's Poems 17
Niagara 157
Odes of Sappho, by C. T. CONGDON 223
Parting Words, by MRS. C. E. DA PONTE 121

	Page.
Peace Movement the,	107
Penny Postman, No. III. Andrew Jackson, [*with a fine engraving*]	80
——— No. IV. To the Penny Postman	299
Political Portraits with pen and pencil, No. 28 — George M. Dallas,	158
——— No. 29 — William C. Bryant,	290
——— No. 30 — Alex. H. Everett,	460
Queen Mary, an authentic passage from the early history of Georgia, by W. Gilmore Simms	144
Reception of Mr. Dickens	315
Rhode Island Affair	602
Second Slap at the Loggerheads	357
Shame of England	89
Sketches of Characters of the Middle Ages, by the author of "Cromwell," &c.	
——— No. IV. The Men-at-Arms	70
——— No. V. The Chatelaine	248
——— No. VI. The Serf	390
Song of the Gallant Man, from the German of Burger, by H. Gates	542
Sonnets, by J. R. Lowell	479
Stars that have set in the 19th Century, No. I. Byron	225
——— No. II. Scott	346
——— No. III. Goethe	581
Stabat Mater	595
State Credit	3
Student-life of Germany	238
Supreme Court of New York, and Mr. Webster, on the McLeod Question	487
Tomb-blossoms, by W. Whitman	62
Who are the People? by John Inman	336
Wise, H. A. and the Cilley Duel	482
Wordsworth's Sonnets on the Punishment of Death	272